

PINK FLOYD
THE DARK SIDE OF THE MOON



BREATHE

17

Words by
ROGER WATERS

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

Moderately fast with half time feel ♩ = 126

Em(add9)

*with helicopter
sound effects*

electric guitar

mp

with clean tone and phrasing

let ring throughout

A

Asus4

A

Em(add9)

electric slide guitar 1

Em(add9)

mp fade in with volume pedal with echo even gliss.

Asus4 A
 Em(add9)
 even gliss.

TAB

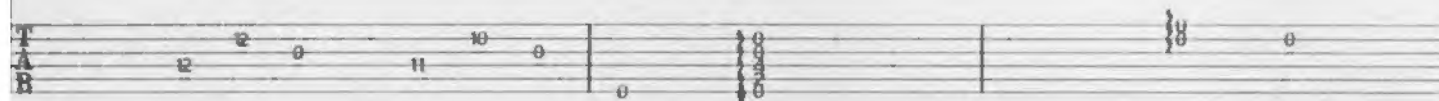
A Asus4 A
 slide guitar 2
 Em(add9)
 slide guitar 1

TAB

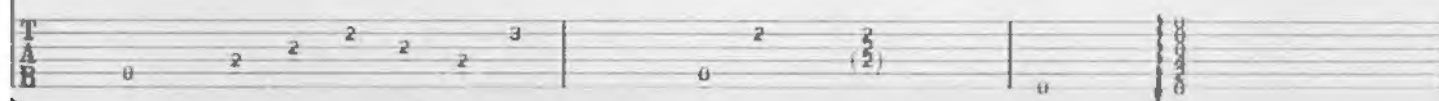
slide guitar 2
Em(add9)

slide guitar 1

even gliss.



even gliss.



slide guitar 1 Δ Asus4 Δ

even gliss.

TAB

TAB

Cmaj7 Δ Bm7 Δ

even gliss.

TAB

TAB

even gliss.

breath in the air, _____

Λ Asus4 Λ

even gliss. 8va---1

slide off fingerboard

TAB 5 3

let ring throughout

TAB 0 0 2 3 2 2 2

Em(add9) Em7 Λ Asus4

Don't be a - fraid to care, _____

even gliss.

TAB 0 (0) 0 0 2 2 2

A Em(add9)

Leave, — but don't — leave

even gliss. *even gliss.*

TAB

A Asus4 A Em(add9)

me, — Look a - round —

TAB

Choose your own ground.

even gliss.

even gliss.

even gliss.

even gliss.

TAB

TAB

TAB

long you live.— And high you fly, And smiles you'll give,— And tears—

even gliss.

TAB

TAB

TAB

you're cry. All you touch and all you see is

TAB

TAB

all your life will ever be! Run

TAB

TAB

Tab bit, run!

A A sus1 A7

even gliss

even gliss
slide off fingerboard

TAB

TAB

Fun

Dip that hole, for - get the sun.

A A7 sus1

TAB

TAB

A Fm7

When, at last, the work is

even glass

A A7sus4 A7 Fm7

done, Don't sit down it's time

to die an-oth-er one. For

even gliss even gliss

TAB

TAB

long you live— And high— you fly, But on— ly if you ride

even gliss

TAB

TAB

the tide, And bal - anced on the big - gest wave,

take even gliss

TAB

3

TAB 4 (fing) 3 2

G D7#9 D7b9 Im Segue to "On the Run"

Race to - wards an cat - ly grave.

even gliss

TAB 12 12 8 9

TAB

TIME

Words by
ROGER WATERS

Music by
DAVID GILMOUR, RICK WRIGHT,
NICK MASON & ROGER WATERS

Moderately with half time feel ♩ = 128

Intro
electric guitar 1

with clocks, alarms, and bells for approximately 40 seconds

mf with clean tone and echo

(N.C.) (F#m)

TAB

(E) (F#m)

TAB

(D) (F#m)

TAB

(F#m) (D) (F#m)

TAB

(F#m)

1 2 3 4

(A)

5 6 7 8

(D)

N.H.

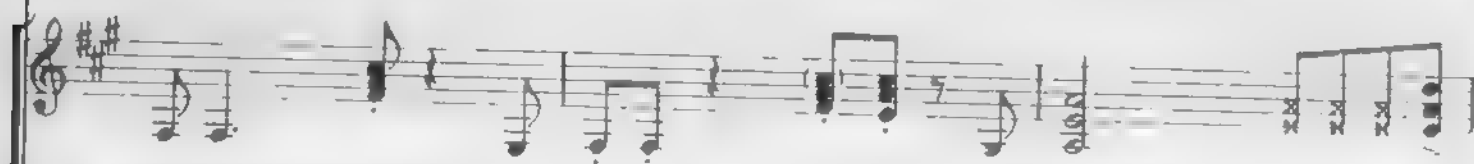
9 10 11 12

(15) (F#m)

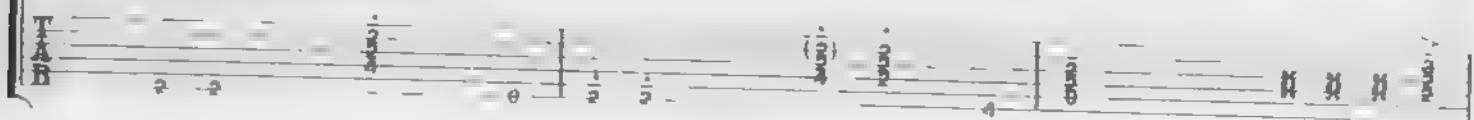
13 14 15 16



Tick-ing a way the mo-ments that make up a dull day, —



with semi distorted tone



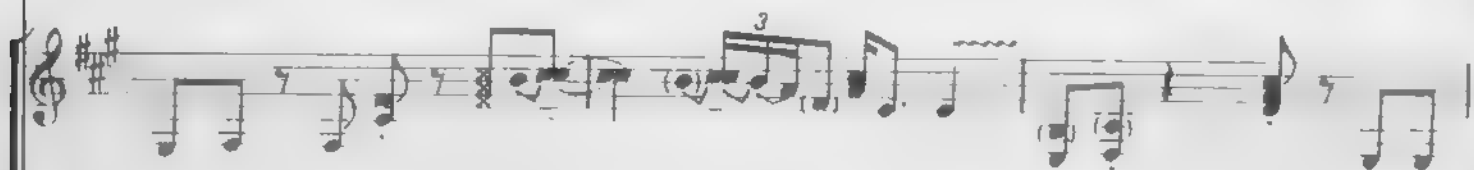
Ent-ter and waste the hours in an off-hand way,



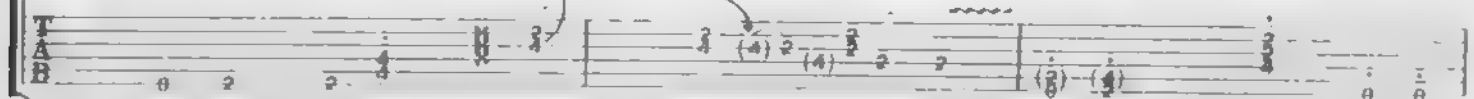
P.M.



Kick-ing a round — on a



P.M.



piece of ground in your home town.

P.M. P.M.

Wait-ing for some - one or some - thing to show you the way.

P.M. P.M. P.M.

Dma7

Tired of ly - ing in the sun - shine

Am 11⁷ Dm 11⁷

Stay - ing home — to watch — the rain, And you are young and life —

P.M.

TAB

Am 11⁷

is long, And there is time to kill — to - day.

TAB

Dm 11⁷ C #m 7

And then one day you find — ten years have got

TAB

be - hind — you. No one told you when to run

Bm⁻

You missed the start - ing gun.

guitar 2 with distortion

guitar 1

pick scratch with coin gliss.

3

7

Guitar solo

even bends

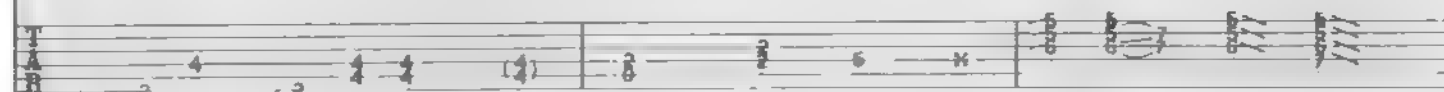
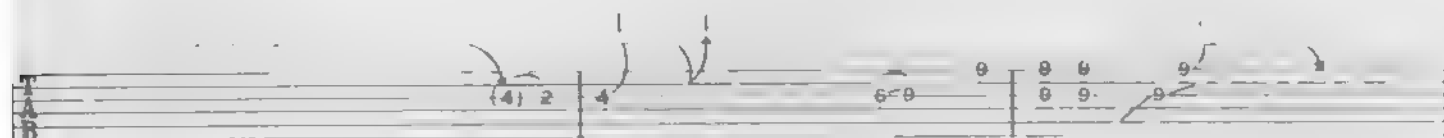
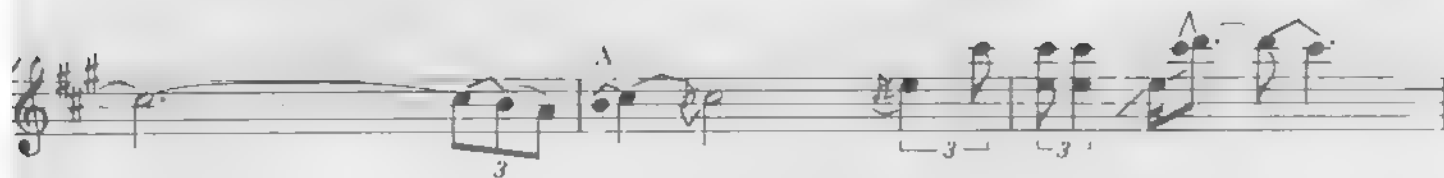
A

guitar 1

mf

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The bottom staff is labeled "TAB" and contains guitar tablature with fret numbers (e.g., 4, (4), 2, 4) and a wavy line indicating a bend or vibrato. The word "crescendo" is written in the right margin.

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The bottom staff is labeled "TAB" and contains guitar tablature with fret numbers (e.g., (4), 6, 5, 5, 7, 5, 7, 5, 7, 5, 7) and a wavy line indicating a bend or vibrato. The word "crescendo" is written in the right margin.



even release



Sra

even release *dig in* *hold bent* *even release*

let ring

TAB

Sra

gradual bend

let ring P.M. *let ring*

TAB

Sva - - - - -

F#m

crunch

Sva - - - - -

A

gradual bend

Sta

even release *even release* *in back*

TAB

let ring

TAB

Sta

f *Dim. 7*

TAB

mf

even vibrato bar the without

TAB

Amaj7

TAB

TAB

Dmaj7 Amaj7

TAB

TAB

Dmaj7

gradual bend

even release

TAB

Detailed description: This block shows the first system of a guitar score. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line for the Dmaj7 chord, starting with a triplet of eighth notes (F#, A, C#) and ending with another triplet (D, F#, A). The bottom staff is a guitar tablature with six lines. It includes a wavy line for a tremolo effect, a 'gradual bend' instruction with a curved arrow, and an 'even release' instruction with a curved arrow. Fingering numbers (1, 4, 2, 4, 2) are shown on the strings.

TAB

Detailed description: This block shows the second system of the guitar score. The top staff continues the melodic line for the Dmaj7 chord. The bottom staff is a guitar tablature with six lines, showing a wavy line for a tremolo effect and a '3 6' fingering on the third and sixth strings.

C#m7

Bm7

even release

TAB

Detailed description: This block shows the third system of the guitar score. The top staff contains two chords: C#m7 and Bm7. The melodic line starts with a wavy line for a tremolo effect, followed by a 'gradual bend' instruction with a curved arrow, and an 'even release' instruction with a curved arrow. The bottom staff is a guitar tablature with six lines, showing a wavy line for a tremolo effect and a '4 2' fingering on the fourth and second strings.

TAB

Detailed description: This block shows the fourth system of the guitar score. The top staff continues the melodic line for the C#m7 and Bm7 chords. The bottom staff is a guitar tablature with six lines, showing a wavy line for a tremolo effect and a '4 6 4 6 4' fingering on the fourth and sixth strings.

Verse 2

2. And you run, —

with Fill 1

F#m

— you run — to catch up — with the sun — but it's sink —

mf

TAB

Fill 1

F#m

with fill 1

TAB

8 8

2 2
4 4
5 5

me.

let me

TAB

Rac - ing a - round to come up be - hind you a - gain,

TAB

He

TAB

1st m

son is the same in a rel-a-tive way but you're old

TAB 2 2 0 2 2 2

A **A7** **A7sus4** **A7**

let ring

TAB 0 2 10 12 12 12

1

Short-er of breath and one day close-er to death,

TAB 0 0 0 0 0 0

1#m

TAB

Dmaj7

Amaj7

Ev - 'ry year is get - ting short - er, Nev - er seem _ to find _

with vibrato bar

TAB

Dmaj7

the time, _ Plans that ei - ther come _ to naught, Or

TAB

Amaj7 Dmaj7

half a page of scribbled lines. Hang- ing on in

let ring

0 2 1 2 3 0

C#m

qui - et des - per - a - tion is the Eng - lish way. The

P.M.

3 2 3 2 3 2

Segue to "Breathe (Reprise)"

Bm Bm7 F

time is gone, the song is o - ver. Thought I'd some-thing more to say.

mf

3 2 3 2 3 2

BREATHE (Reprise)

Words by
ROGER WATERS

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

Moderately with half time feel ♩ = 122

Home

2 # 1 m

home as gam

Asus4 A

con gliss.

let ring

1 m

I like — to be — here when I can,

3

A A7

Em(add9)

When I come home cold and tired

It's

let ring

let ring

TAB

good to warm my bones be side the fire,

let ring

TAB

Far a way a cross

let ring

TAB

the field, the toll - ing of the i -

Bm7

let ring

TAB

ton bell calls the faith - ful to their knees. To

Fmaj7

let ring

TAB

heat the soft - ly spok - en ma - gic spell.

Segue to "The Great Grog in the Sky"

G D7#9 D7b9 B10

TAB

THE GREAT GIG IN THE SKY

Music by
RICK WRIGHT

Slowly ♩ = 60

Intro

Bm

F F(b5) F F6 F F(b5) F Bb

with piano

TAB

electric
slide guitar

F/A

Gm7

C9

even gliss

even gliss

TAB

acoustic slide guitar

even gliss.

even gliss

TAB

Spoken: "And I am not

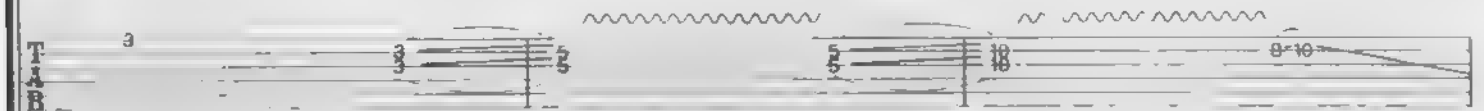
Gm7

C9

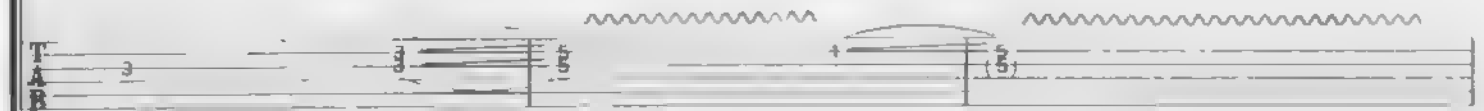
Fmaj7

*even gliss**even gliss.**even gliss*T
A
B

3

*even gliss**even gliss*T
A
B

3



frightened of dying; anytime will do, I don't mind

Why should I be frightened of dying? There's no reason for it; you're got to go sometime."

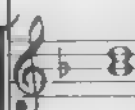
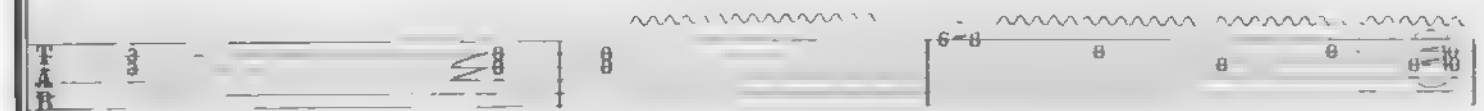
Bbmaj7

Ebmaj7

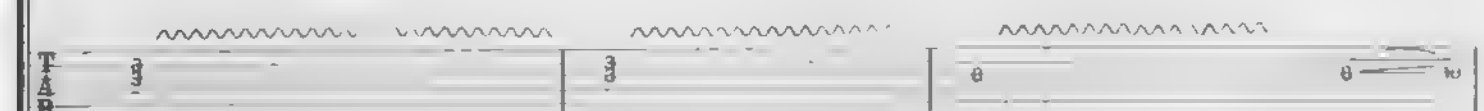
Cm7

*even gliss*T
A
B

3

T
A
B

3



Cm7 F7 Bb maj7 Eb maj7 Bb

let ring *even gliss.*

TAB

even gliss.

TAB

(Gm7) Guitars tacet 50 *fade out*

even gliss. *with vocal scat solo*

TAB

even gliss.

TAB

MONEY

59

Words and Music by
ROGER WATERS

Moderately with shuffle feel (♩ = ♪) ♩ = 124

Intro

Electric guitar 1

N.C.

with electric guitar
solo effects

P.M.

throughout

First system of musical notation for guitar 1, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mf*. Below the staff is a guitar tablature line with fret numbers (2, 4, 2, 4, 2, 5, 2, 0, 5, 2, 4, 2, 2, 5, 2, 0, 5).

Second system of musical notation for guitar 1, continuing the melodic line with eighth and sixteenth notes. It includes two measures marked "N.H." (Natural Harmonic) above the staff. The guitar tablature below shows fret numbers and diamond-shaped symbols indicating natural harmonics at the 4th and 5th frets.

Bm7

Third system of musical notation for guitar 1, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes. It includes two measures marked "N.H." (Natural Harmonic) above the staff. The guitar tablature below shows fret numbers and diamond-shaped symbols indicating natural harmonics at the 4th and 5th frets.

guitar 2 (semi distorted)

Fourth system of musical notation for guitar 2, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with a dynamic marking of *mf*.

guitar 3 (with full tremolo)

Fifth system of musical notation for guitar 3, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with a dynamic marking of *mf*.



Musical notation for the first system, including a treble staff, a guitar staff with TAB, and a bass staff. The guitar staff includes fret numbers (2, 4, 4, 2, 5, 2, (0), 5) and a diamond-shaped diagram with the number 2/3. The bass staff includes fret numbers (0, 2) and a diamond-shaped diagram with the number 2/3. The notation includes a 3-measure rest and a 1/4 note.

TAB 2 4 4 2 5 2 (0) 5 2 4 4 2 5 2 (0) 5

N.H.

Verse 1,2,3

Musical notation for the second system, including a treble staff, a guitar staff with TAB, and a bass staff. The guitar staff includes fret numbers (2, 4, 4, 2, 5, 2, (0), 5) and a diamond-shaped diagram with the number 2/3. The bass staff includes fret numbers (0, 2) and a diamond-shaped diagram with the number 2/3. The notation includes a 3-measure rest and a 1/4 note.

1. Mon-ev, you get a way. — You get a
2. Mon-ev, you get — back. I'm —
3. Mon ev, it's a crime. Share-

TAB 2 4 4 2 5 2 (0) 5 2 4 4 2 5 2 (0) 5

N.H.

good job with more pay and you're O. _____ K.
 all right, Jack, keep your hands off - a my _____ stack.
 it fair - ly but don't take a slice of my _____ pie.

Mon-
 Mon-
 Mon-

N.H.

TAB

1

ey, _____
 ey, _____
 ey, _____

it's a gas.
 it's a hit.
 so they say,

Grab,
 But don't
 Is

NH

TAB

1

that cash with both hands and make a stash. —
 give me that do goo - dy good bull - shit. — I'm in the
 the root of all e - vil to - day.

N.H. N.H.

TAB

F#m7

New car, cav - i - ar, four - star day - dream,
 high fi - del - i - ty first class trav - 'ling
 But if you ask for a rise it's no sur -

TAB

To Coda

Em

Bm7

think I'll buy me a foot ball — team.
 set and I think I need a T ear
 prise that they're giv - ing none a - jet.

(Saxophone solo)

*Play on Verse 2 only



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a guitar tablature (TAB) with a treble clef, showing fret numbers (2, 4, 4, 2, 5, 2, 0, 5) and a diamond-shaped marker. The bottom staff is a bass clef with a key signature of two sharps. The system is divided into two measures by a double bar line. Above the middle staff, the text "N.H." appears twice, indicating a natural harmonic.



Second system of musical notation, identical in structure to the first. It consists of three staves: a treble clef staff with a key signature of two sharps, a guitar tablature (TAB) staff with a treble clef and fret numbers (2, 4, 4, 2, 5, 2, 0, 5), and a bass clef staff with a key signature of two sharps. The system is divided into two measures by a double bar line. Above the middle staff, the text "N.H." appears twice, indicating a natural harmonic.

First system of musical notation for guitar. The treble staff contains a melody in D major (two sharps). The guitar tablature staff shows fret numbers (2, 4, 2, 2, 5, 2, 0, 5) and two quarter-note bends marked with $\frac{1}{4}$. The bass staff features chords, including a D major triad (D, F#, A) and a D major chord with a natural C (D, F#, A, C). A key signature change to one sharp (F#) occurs at the end of the system.

Second system of musical notation for guitar. The treble staff continues the melody. The guitar tablature staff shows fret numbers (2, 4, 2, 2, 5, 2, 0, 5) and two quarter-note bends marked with $\frac{1}{4}$. The bass staff features chords, including a D major triad (D, F#, A) and a D major chord with a natural C (D, F#, A, C). A key signature change to one sharp (F#) occurs at the end of the system.

First system of a musical score for guitar. It consists of three staves: a top staff in treble clef with a key signature of one sharp (F#), a middle staff for guitar tablature (TAB) with fret numbers, and a bottom staff in treble clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with eighth and sixteenth notes, including some triplets. The bottom staff contains a bass line with eighth and sixteenth notes, including some triplets. The TAB staff shows fret numbers (7, 9, 7, 10, 7, 10, 7, 9, 8, 7, 10, 7, 10) and includes a 'T' and 'B' label at the beginning of each measure.

Second system of a musical score for guitar. It consists of three staves: a top staff in treble clef with a key signature of one sharp (F#), a middle staff for guitar tablature (TAB) with fret numbers, and a bottom staff in treble clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, including a measure labeled 'Bm7'. The middle staff contains a bass line with eighth and sixteenth notes, including some triplets. The bottom staff contains a bass line with eighth and sixteenth notes, including some triplets. The TAB staff shows fret numbers (7, 9, 9, 7, 10, 7, 10, 2, 4, 4, 2, 2, 5, 2, 5) and includes a 'T' and 'B' label at the beginning of each measure.

The first system of musical notation consists of three staves. The top staff is a treble clef in G major (one sharp). The middle staff is a guitar tablature line with fret numbers (2, 4, 4, 2, H, 2, 5, 2, 5) and two 1/4 note pickup marks. The bottom staff is a bass clef with a key signature change to F# major (two sharps) and contains several chords and eighth notes. A second guitar tablature line is below the bass staff, showing fret numbers and two 1/4 note pickup marks.

The second system of musical notation consists of three staves. The top staff is a treble clef in G major, with a key signature change to F#m7 (F# major, 7th mode) indicated above the staff. The middle staff is a guitar tablature line with fret numbers (2, 4, 4, 2, H, 2, 5, 2, 5) and two 1/4 note pickup marks. The bottom staff is a bass clef with a key signature change to F#m7 and contains several chords and eighth notes. A second guitar tablature line is below the bass staff, showing fret numbers and two 1/4 note pickup marks.

[illegible]

Guitar solo 1

lead guitar 1

f with distortion and long delay

TAB

with Rhythm figure 1 (4 times)

guitar 3

Rhythm figure 2

TAB

TAB

Rhythm figure 1

P.M. - - - - -

TAB

even bend

with Rhythm figure 3 (2 times)

bold bend

P.M. P.M.

Rhythm figure 3

P.M.

TAB

7 - 7 6 (0) 5 (0) 4 6 7 7 6 (0) 5 (0) 4 6

Ban

with Rhythm figure 1 (2 times)

F#7#9

with Rhythm figure 4

end Rhythm figure 2

Rhythm figure 4

P.M.

N.C.

Bm

First system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (bend). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (10, 8, 7, 9, 7, 6, 5, 9, 0, 4, 5) and a 'v' mark.

guitars 2 and 3

Second system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (bend). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (9, 7, 10, 0, 7, 10, 5, 4, 0, 7, 7, 10, 9, 0, 6).

lead guitar 1

guitar 2

Third system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (bend). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 19, 19, 19, 19, 19, 7, 7, 10, 0, 0, 6) and a 'v' mark.

lead guitar 2

slow bend

Fourth system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with some notes marked with a 'v' (bend). The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (7, 7, 10, 0, 0, 6, 7, 10, 9, 0, 6) and a 'v' mark.

Guitar 2
Bm

Musical staff for Guitar 2 in Bm. The staff contains a melodic line with eighth and quarter notes, including some accidentals.

with heavy P.M. throughout

TAB

Guitar tablature for the first system. The fret numbers are: 7, 7, 10, 9, 8, 6, 7, 7, 10, 9, 8, 6.

with Rhythm figure 2

Guitar solo 2

Musical staff for Guitar solo 2. The staff contains a melodic line with a triplet marked with a '3' and a wavy line.

echo off

TAB

Guitar tablature for the second system. The fret numbers are: 7, 10, 12, 12, 10, 7.

Musical staff for the third system. The staff contains a melodic line with eighth and quarter notes, including some accidentals.

TAB

Guitar tablature for the third system. The fret numbers are: 7, 7, 10, 9, 8, 6, 7, 7, 10, 9, 8, 6.

Musical staff for the fourth system. The staff contains a melodic line with a triplet marked with a '3' and a wavy line.

TAB

Guitar tablature for the fourth system. The fret numbers are: 7, 9, 9, 9.

First system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 7, 9, 8, 6, 7, 10, 9, 8, 6, 7, 6, 5, 4, 7.

Second system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 7, 9, 8, 6, 7, 10, 9, 8, 6, 7, 6, 5, 4, 7. The text "part A.H." is written to the right of the staff.

Third system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 7, 6, 5, 4, 7, 7, 6, 5, 4, 7, 7, 6, 5, 8, 6.

Fourth system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 9, (9) 7, 9, 9, (9) 7, 7, 9, 9, 9. The text "slow bend" is written below the staff.

Bm

TAB

TAB

F#7#9

TAB

TAB

dig in

N.C.

Bm

TAB

TAB

lead guitar 1

with echo

TAB

TAB

Stra
Guitar solo 3

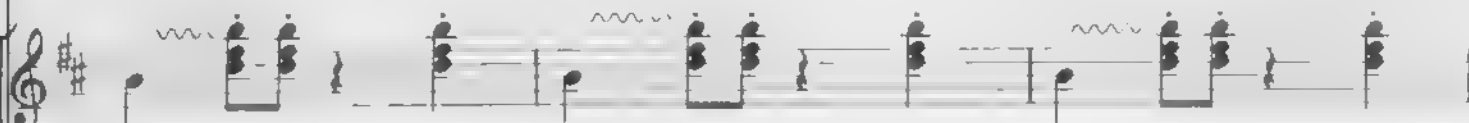


rake

N.H.



with Rhythm figure 1 (4 times)

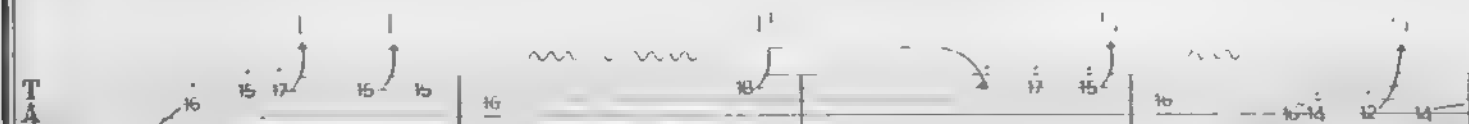


Stra



lay back

even release



1317

with Rhythm figure 3 (2 times)

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line features a mix of eighth and sixteenth notes, with some notes beamed together. The score is divided into three measures by vertical bar lines.

with Rhythm figure 1 (2 times)

The musical score for 'The Rose Tree' is presented in two systems. The top system features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a five-line staff, with notes and rests indicating the pitch and rhythm. The bottom system is a guitar tablature, labeled 'T' and 'B' on the left. It uses numbers 1 through 7 to represent fret positions on the strings, with 'x' marks indicating natural harmonics or specific techniques. The tablature is aligned with the notes in the melody above it, showing the fretting for each note.

8va -

8va -

hold bend
let ring

dig in -

TAB

TAB

F#7#9

8va -

8va -

TAB

with Rhythm Figure 3

N.C.

lead guitar 1

guitar 1

TAB

guitar 2

guitar 3 (with full tremolo)

TAB

D.S. al Coda

TAB

TAB

Coda

wav.

tr. wav.

P.M.

TAB

TAB

First system of musical notation. The staff contains a melody in G major. The lyrics "a - way, a - way, a - way" are written below the staff.

Second system of musical notation. The staff contains a melody in G major. The lyrics "a - way, a - way, a - way" are written below the staff. Below the staff is a guitar tablature with fret numbers and a "P.M." (Palm Mute) instruction.

Third system of musical notation. The staff contains a melody in G major. The lyrics "a - way, a - way, a - way" are written below the staff. Below the staff is a guitar tablature with fret numbers and a "P.M." (Palm Mute) instruction.

Fourth system of musical notation. The staff contains a melody in G major. The lyrics "a - way, a - way, a - way" are written below the staff.

Fifth system of musical notation. The staff contains a melody in G major. The lyrics "a - way, a - way, a - way" are written below the staff. Below the staff is a guitar tablature with fret numbers and a "P.M." (Palm Mute) instruction.

Sixth system of musical notation. The staff contains a melody in G major. The lyrics "a - way, a - way, a - way" are written below the staff. Below the staff is a guitar tablature with fret numbers and a "P.M." (Palm Mute) instruction.

way. ... Woo! ...

vocal ad lib simile with background conversation effects

P.M.

First system of a musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff labeled "TAB" (guitar tablature). The middle staff contains a melodic line with eighth notes and rests, marked with wavy lines above it. The bottom staff contains a bass line with eighth notes and rests, marked with wavy lines below it. The tablature includes fret numbers (2, 5, 5, 2, 0, 5) and a pickup (P.M.) with a 1/4 note value. The system concludes with a final measure containing a triplet of eighth notes and a pickup (P.M.) with a 1/4 note value.

Second system of a musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff labeled "TAB" (guitar tablature). The middle staff contains a melodic line with eighth notes and rests, marked with wavy lines above it. The bottom staff contains a bass line with eighth notes and rests, marked with wavy lines below it. The tablature includes fret numbers (2, 5, 5, 2, 0, 5) and a pickup (P.M.) with a 1/4 note value. The system concludes with a final measure containing a triplet of eighth notes and a pickup (P.M.) with a 1/4 note value.

Musical score for guitar, first system. It includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar staff with tablature, and a bass staff with tablature. The guitar staff features a melodic line with eighth notes and slurs, with "P.M." markings above the first, second, and third measures. The guitar tablature shows fret numbers 2, 5, 5, 2, 0, 5, with a 14-fret bend indicated by a curved arrow. The bass staff has a line of eighth notes with a 3-measure slur and a 3-measure slur at the end. The bass tablature shows fret numbers 9, 9, 7, 10, 10, 10, 10, 10, 10, 10.

Segue to "Us and Them"

Spoken: "I don't know,
I was drunk at the time."

Musical score for guitar, second system. It includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar staff with tablature, and a bass staff with tablature. The guitar staff features a melodic line with eighth notes and slurs, with "P.M." markings above the first, second, and third measures. The guitar tablature shows fret numbers 2, 5, 5, 2, 0, 5, with a 14-fret bend indicated by a curved arrow. The bass staff has a line of eighth notes with a 3-measure slur and a 3-measure slur at the end. The bass tablature shows fret numbers 9, 9, 7, 10, 10, 10, 10, 10, 10, 10.

hold bend

US AND THEM

85

Words by
ROGER WATERS

Music by
RICK WRIGHT

Moderately slow $\text{♩} = 70$

Dsus2

Esus2/D

with organ
for approximately
22 seconds

mp let ring throughout

TAB

TAB

TAB

TAB

TAB

Dm(maj7)

G D

Dsus2

Saxophone enters

Dsus2

Esus2 D

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody starts on a whole note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The bottom staff shows guitar tabs with fret numbers: 0, 5, 7, 5, 5, 7, 5, 7, 0, 7, 5, 7, 5, 7, 0, 7, 9, (7), 9, 7, 7, 9, 7, 9.

Dmt(maj7)

Second system of musical notation. The top staff continues the melody with eighth notes D6, E6, F#6, G6, A6, B6, C7, and D7. The bottom staff shows guitar tabs with fret numbers: 0, 9, 7, 7, 9, 7, 7, 9, 7, 9, 0, 10, 10, 10, 10, 10, 10, 0, 10, 10, 10, 10, 10, 10.

G.D

Third system of musical notation. The top staff continues the melody with eighth notes D7, E7, F#7, G7, A7, B7, C8, and D8. The bottom staff shows guitar tabs with fret numbers: 0, 7, 8, 7, 0, 7, 8, 7, 0, 0, 0, 7, 8, 7, 0, 7, 8, 7, 8, 0.

Dsus2

Fourth system of musical notation. The top staff continues the melody with eighth notes D8, E8, F#8, G8, A8, B8, C9, and D9. The bottom staff shows guitar tabs with fret numbers: 0, 7, 5, 7, 5, 5, 5, 7, 5, 7, 0, 7, 5, 5, 0, 7, 5, 7, 7, 5, (5), 5.

Dsus2

Esus2/D

1. Us (us, us, us, us, us, us) and them (them, them, them,
 2. Me (me, me, me, me, me, me) and you (you, you, you,

mp

Dm(maj7)

them, them, them, them)
 you, you, you, you)

And af - ter all_____
 God on - ly knows____

we're on - ly
 it's not what

1.
G, D

D (A/D) (D)

or - di - nar - y men. (men, men, men, men, men, men)

AD

2.
GD

we would choose to do.

TAB

D

A C#

Bm

"For-ward" he cried — from the

guitar 1

guitar 2

with semi-distorted tone
Rhythm figure 1
(upstemmed part only)

TAB

Bm A

D/G

C

rear, And the front rank died. — The

end Rhythm figure 1

TAB

Bm

Gen'ral sat . And the lines on the map moved from side — to

A D G

with Rhythm figure 1

TAB

2 2 2 0 3

C

side, Black (black, black, black, black, black, black) and

guitar 1
Dsus2

TAB

0 5 7 5 0 7 5 7

Fsus2 D

blue (blue, blue, blue, blue, blue, blue, blue) And who knows which is

Dm(maj7)

TAB

0 7 9 7 9 7 9 7 10 7 7 9 (7) 7 9 9 7 (7) 0 (10) 10 10 10 10 10

G D

which And who is who,

TAB

Dsus2

Up (up, up, up)

TAB

F#sus2, D

and down (down, down, down, down, down)

TAB

Dim(maj 7) G'D

and in the end it's on - ly 'round and 'round ('round, 'round) and

fade in with volume pedal

TAB

D A D

'round ('round, 'round, 'round)

guitar 1

guitar 2

with distortion

TAB

Bm

"Have - n't you heard? - It's a bat - tle of words" the

Rhythm figure 2 (upstemmed part only)

TAB

post - er - bear - er - cued.

end Rhythm figure 2

room for you — in — side.”

(Piano solo)

guitar 1 Dsus2

p

TAB

3

5 7 6

5 7 6

(Saxophone solo)
Dsus2

Esus2/D

This system contains a saxophone solo in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various ties. Below the staff is a guitar tab with fret numbers: 7, 7, 5, 7, 5, 5, 5, 5, 6, 7, 5, 7, 10, 10, 7, 8, 7, 0, 9, 7, 9, 7, 10, 7, 7, 9, 7.

Dm(maj7)

This system continues the saxophone solo. The guitar tab for this system includes fret numbers: 7, 7, 10, 10, 9, 8, 7, 7, 7, 7, 7, 0, 10, 10, 10, 10, 12, 12, 9, 9, 10, 9, 10, 10, 10, 10, 9, 10.

G7D

Dsus2

This system continues the saxophone solo. The guitar tab for this system includes fret numbers: 0, 7, 8, 7, 0, 10, 7, 7, 7, 7, 9, 9, 7, 7, 8, 7, (5), 7, 5, 7, 7, 5, 5, 5, 5, 7, 5, 7.

N.C.

guitar 1

guitar 2

cresc.

guitar 2

Bm

Bm/A

f with Rhythm figure 1

This system shows guitar parts. Guitar 1 has a 'N.C.' (Natural Chord) marking. Guitar 2 has a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic marking with the instruction 'with Rhythm figure 1'. The guitar tab for this system includes fret numbers: 7, 7, 5, 7, 0, 2, 3, 0, 0, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0.

D/G C Bm A

with Rhythm figure 1

Bm Bm/A G C

Dsus2 Esus2/D

Down (down, down, down, down, down, down) and out, (out, out, out,
With (with, with, with, with, with, with) with - out, out,

Dm(maj7)

out, out, out, out) It can't be helped — but there's — a
And who'll de - ny — it's what — the

Bm

Bm/A

Out of the way — it's a bus - y day, — I've

Rhythm figure 3 (upstemmed part only)

D/G

C

Bm

got things on my — mind.

For want of the price — of

guitar 2

end Rhythm figure 3

let ring

with Rhythm figure 3

Segue to "Breathe (2nd Reprise)"

Bm/A D/G

C

tea and a slice, — The old man — died.

BREATHE (Second Reprise)

Words by
ROGER WATERS

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

Moderately slow with half time feel ♩ = 73

Synthesizer solo

electric guitar

with simulated rotating speaker effect *let ring*

let ring P.M. - - -

let ring

let ring P.M. - - - 16

Guitar solo (with unison scat singing)

f with auto-wah effect

even release

f with auto-wah effect

even release

The musical score for "Slight P.M." is presented in two staves. The top staff is a standard musical staff with a treble clef, containing a melody with eighth and sixteenth notes, rests, and a final chord. The bottom staff is a guitar tablature staff, labeled "TAB" at the beginning, with fret numbers (10, 10, 10, 10, 3, 3, 5, 5, 4) and a final chord diagram. The title "Slight P.M." is written in a stylized font to the right of the staves.

Musical score for "The Way We Were" by Barbra Streisand. The score is for guitar, showing the melody and a guitar accompaniment. The melody is in G major, with a key signature of one sharp (F#). The guitar accompaniment is in 4/4 time, with a tempo of 1/4. The score includes a guitar solo section marked "P.M." and "N.H.".

P.M.

N.H.

Musical score for "The Merry Widow" (Waltz by Franz Lehár). The score is written for voice and piano. The vocal line is in G major, 3/4 time, and features a series of eighth and sixteenth notes. The piano accompaniment is in G major, 3/4 time, and features a series of chords and arpeggios. The lyrics "let ring-" are written below the vocal line.

Dm7

G

pick while bending

P.M. - - - - |

P.M. P.M.

N.H. - - - - |

Dm7

G

hold bend

P.M.

P.M. - - - - |

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the bass staff. The score is for a piano and voice arrangement.

The musical notation for the guitar solo is presented in two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with various note values, rests, and articulation marks like 'x' and 'v'. Below the staff, the text 'even gliss.' is written. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (e.g., 5, 10, 18, 6, 9, 7, 5) and rhythmic markings. Above the tablature staff, the text 'P.M. - - -' is written.

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **Dm7** chord symbol and a wavy line above it. The second measure is marked with a **G** chord symbol. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **P.M.** (Palm Mute) symbol. The second measure is marked with a **N.H.** (Natural Harmonic) symbol. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **Dm7** chord symbol and a wavy line above it. The second measure is marked with a **G** chord symbol. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure is marked with a **Dm7** chord symbol and a wavy line above it. The second measure is marked with a **G** chord symbol. The bottom staff is a guitar tablature (TAB) with six lines. It contains two measures of music corresponding to the top staff. The first measure has a wavy line above it. The second measure has a wavy line above it. The TAB includes fret numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2).

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes, and a final measure with a whole note chord. The system is labeled with chords: Dm7 and G7. The bottom staff has a wavy line above it labeled "even bend" with a "1/2" and a "1" indicating the bend amount.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes, and a final measure with a whole note chord. The system is labeled with chords: (Em)(Dm), (F) (Em), (F) (Em). The bottom staff has a wavy line above it labeled "even bend" with a "1/2" and a "1" indicating the bend amount.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes, and a final measure with a whole note chord. The system is labeled with chords: Dm7 and G. The bottom staff has a wavy line above it labeled "even bend" with a "1/2" and a "1" indicating the bend amount.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note chord. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a bass line with eighth and sixteenth notes, and a final measure with a whole note chord. The system is labeled with chords: Dm7 and G. The bottom staff has a wavy line above it labeled "even bend" with a "1/2" and a "1" indicating the bend amount.

Dm7

G

even releases

Dm7

G

(G7) (G7sus4)

pick while bending $\frac{1}{4}$ $\frac{1}{2}$ 1

The musical score for "The Wind" by The Beatles is presented in two systems. The first system includes a guitar staff with a Dm7 chord marking and a bass staff with a 12-string fretboard diagram. The second system includes a guitar staff with a 8va marking and a bass staff with a 12-string fretboard diagram. The guitar staff uses standard notation with chords and a key signature of one flat. The bass staff uses tablature with fret numbers and includes a 12-string diagram.

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is a standard musical staff with a treble clef, showing the guitar melody. It begins with a Dm7 chord and a G note. The middle staff is a guitar tablature staff, with fret numbers (12, 13, 10, 10, 10, 10) and a wavy line indicating a vibrato effect. The bottom staff is a bass staff with a bass clef, showing the bass line. It includes fret numbers (12, 13, 10, 10, 10, 10) and a wavy line indicating a vibrato effect. The score is divided into two measures by a double bar line. The first measure is marked with "let ring" and the second measure is marked with "rake".

Dm7 *hold bend*
let ring

G *rake*

B♭ maj7

T A B

T A B

Am

E♭ maj7

F

Segue to "Brain Damage"
 C7#9 C7b9

T A B

T A B

BRAIN DAMAGE

Words and Music by
ROGER WATERS

Moderately fast with half time feel ♩ = 131

Intro

guitars 1 and 2

mf with clean tone and flanging
with pick and middle finger throughout
let ring throughout

slide guitar

8va -

p
even gliss.

8va -

even gliss.

The lu - na - tic is on the grass,

8va- - - - -

even gliss.

The lu - na - tic is on the grass, -

Capo on 1st fret

1 2 3 2 1

3 2 1

3 2 1

G7,D D

Re - mem - b'ring

even gliss.

8va

TAB

E/D

games And dai - sy chains — and laughs, —

8va

TAB

A7

Got to keep the loon - ies on the path.

8va

D

Dsus2

D

The lu - na - tic

8va

even gliss

G7/D

— is in the hall, —

8va - - - - -

TAB

D G7/D

The lu - na - ties — are in my hall.

8va - - - - -

even gliss

TAB

D

The pa - per holds — their fold-ed

8va -

TAB 10-20 (14) 10-17

F/D **A7**

fa - ces to the floor, — And ev - 'ry day — the

8va -

TAB 16

pa - per boy — brings more,

D Dsus2

And if the day

D7 D9 G

— breaks o - pen man - y years too soon, — And

A

C

if there is no room up - on the hill, —

G

G

And if your head ex - plodes — with dark, —

A7

— fore - bod - ings, too, —

C

I'll see you in the dark —

side of the moon. Ah,

G Bm7

guitars 1 and 2

guitar 3 (with semi-distorted tone)

Em7 A A7

Ah,

D G7/D

The lu - na - tic is in my head, (laughter)

guitars 1 and 2

slide guitar

even gliss.

D

The lu - na - tic — is in my head..

TAB

8va — 7

TAB

G7/D **D**

You raise — the blade, .

TAB

8va

even gliss,

TAB

E D

You make — the change, —

8va - - - - -

even gliss.

TAB

A7 D

You re - ar - range — me till I'm sane. —

8va - - - - -

TAB

Dsus2 **D**

You lock the door, — And

guitar 1 *guitars 1 and 2*

(guitar 2 repeats previous measure)

8va *8va*

TAB

E/D **A7**

throw a - way — the key. — There's some-one in my

TAB

head, but it's not me.

D Dsus2

TAB 0 2 0 0 3 0 3 2 0 3 2

And if the clou

D7 D9 G

TAB 2 2 0 1 2 2 1 0 2 3

— bursts thun - der in — your ear, —

A

TAB 0 0 0 0 (2) 2 2 2 2 0 (2) 2 2 2 3 5

C G

You shout — and no — one seems to hear. —

And if the band — you're in — starts

A A7 A C

play - in' dif-ferent tunes, — I'll see you on the dark —

side of the moon. Ah,

G Bm7

TAB (1) 2 (2) 0 2 (3) 3 0 2 3 2 2

Ah, Ah,

Em A7 D

TAB 0 0 0 2 (0) 2 (0) 2 0 2 3 3 2 2 0

G7/D D

TAB 0 3 2 2 0 0 0 1 0 0 0 1 0 0 3 2 0

G7/D D

TAB 0 3 2 2 0 0 0 1 0 0 0 1 0 0 3 2 0

First system of guitar music. The treble staff shows a melody in D major with a key signature of two sharps (F# and C#). The bass staff shows the corresponding fretboard positions. Chords E/D and A7 are indicated above the treble staff.

Treble staff: E/D, A7

Bass staff: 0 2 2 0 | 0 5 4 0 | 0 5 4 0 | 2 2 2 2

Second system of guitar music. The treble staff continues the melody. Chords D and Dsus2 are indicated above the treble staff.

Treble staff: D, Dsus2, D

Bass staff: 2 2 2 2 | 0 3 2 0 | 3 2 0 2 | 0 3 2 0

Third system of guitar music. The treble staff continues the melody. Chords E/D and A7 are indicated above the treble staff.

Treble staff: E/D, A7

Bass staff: 0 3 2 0 | 0 5 4 0 | 0 5 4 0 | 2 2 2 2

Fourth system of guitar music. The treble staff continues the melody. Chords D and Dsus2 are indicated above the treble staff. The system ends with a double bar line. The text "Segue to 'Eclipse'" is written above the treble staff.

Treble staff: D, Dsus2, Segue to "Eclipse"

Bass staff: 2 2 2 2 | (2) (3) 2 0 | 3 2 0 3 | 0 2 0 0

ECLIPSE

Words and Music by
ROGER WATERS

Moderately fast with half time feel ♩ = 130

electric guitar 1

musical notation for electric guitar 1, measures 1-4. Chords D and D/C are indicated above the staff. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The D/C chord is indicated above the staff at measure 2.

mf with clean tone, flanging, and chorus

let ring throughout

TAB notation for electric guitar 1, measures 1-4. The notes are: 0, 2, 3, 2, 3, 2, 3, 0, 3, 2.

electric guitar 2

musical notation for electric guitar 2, measures 1-4. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

mf with clean tone, flanging, and chorus

let ring throughout

TAB notation for electric guitar 2, measures 1-4. The notes are: 12, 11, 10, 10, 11, 10, 11, 10, 10, 11.

musical notation for electric guitar 1, measures 5-8. Chords Bb maj7, Bb maj7b5, A, and A7 are indicated above the staff. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: Bb4 (quarter), C#5 (quarter), D5 (quarter), Eb5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). The notes are: Bb4 (quarter), C#5 (quarter), D5 (quarter), Eb5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). The notes are: Bb4 (quarter), C#5 (quarter), D5 (quarter), Eb5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). The notes are: Bb4 (quarter), C#5 (quarter), D5 (quarter), Eb5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter).

Bb maj7 Bb maj7b5 A A7

TAB notation for electric guitar 1, measures 5-8. The notes are: 3, 1, 0, 3, 3, (2), 2, 0, 2.

musical notation for electric guitar 2, measures 5-8. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

TAB notation for electric guitar 2, measures 5-8. The notes are: 13, 15, 15, 0, 15, 0, 14, 14, 14, 0, 14, 12.

All that you touch, And all that you

TAB: 3 2 3 | 0 3 0 2 | 2 0

TAB: 12 11 10 | 10 10 11 | 10 11 10

see, All that you taste,

TAB: 3 2 | 1 3 0 | 3 (0) 0 (0)

TAB: 10 10 11 | 13 15 0 | 15 15 14

B \flat maj7 B \flat maj7 \flat 5 A7

All you dis - trust, — All you save,

D

And all that you give, — And

electric guitar 3

mf with semi-distorted tone

with Rhythm figure 1

D/C **Bb maj7**

all that you deal, — And all that you buy, —

1

(6)

(6)

10 11 10 10 10 11 13 15 0

Bb maj7b5 **A7**

— beg, bor-row or steal. And

$\frac{1}{2}$

5 7 7 7 0 0 0

15 15 0 15 14 14 0 14 0

D **D/C**

all you cre - ate, — And all you de - stroy, —

guitars 1 and 3
mp

TAB 5 5 7 9 9 9

TAB 12 11 10 10 10 11 10 11 10

B \flat maj7 **B \flat maj7 \flat 5**

— And all that you do, — And

TAB 9 (6) 5 7 7

TAB 10 10 11 10 10 0 (9) (9) 9

A7 D

all that you say. And all that you eat. —

guitar 3
(*guitar 1 continues simile*)

TAB 7 9 9 9 11 12 11

D/C

— And ev - 'ry one you meet, And

TAB 7 9 11 11 12 11 9 9 2

B♭maj7 **B♭maj7♭5** **A7**

all that you slight, — And ev - 'ry one you fight.

TAB: 1 3 0 9 (9) 9 9 1 0 2 0 2 0

D

And all that — is now, And

with Rhythm figure 1

TAB: 8 (2) (2) 9 9 11 12 11 7 0 11 12 14 14 0 14 12 11 10 10 10 11

D/C **B \flat maj7**

all that___ is gone, And all that's to come,

TAB: 11-12 11 2 0 3 1 3 0

TAB: 10 11 10 10 10 11 15 15 0 15

B \flat maj7 \flat 5 **A7**

___ And ev - 'ry thing___ un - der the___

TAB: 0 0 0 0 0 0 0 2 0 0 2 0

TAB: 15 15 15 14 14 0 0 14 0

sun is in — tune, But the sun is e -

clipsed by the moon, — with heartbeat effects

ritard.